Official Newsletter of the

SPOTLIGHT THEATRICAL COMPANY

Fostering an outlet for creative youth and community, while seeking to produce vibrant, quality entertainment that enriches, engages and educates.

July 2017

Members are advised
The SPOTLIGHT Theatrical Company
ANNUAL GENERAL MEETING will be held on
15th AUGUST 2017 - 7pm

AGENDA See page 3 - Nomination Forms page 4.





PLANT OF THE NEW LONS - A Stellar Pantomime





SPOTLIGHT ON YOUTH THEATRE

ANDREW COCKROFT-PENMAN (Senior Drama Teacher)
JONATHAN WHITLOW (Musical Theatre Teacher)
HANNAH CROWTHER (Intermediate Teacher)
TERRI WOODFINE (Primary Teacher)
JACY MOORE (Film & TV Teacher)
VAL LEFTWICH (YT Administrator)
MARTINA FRENCH / VAL LEFTWICH (YT Liaison)

Term 2 always sees the most number of student ins and outs but numbers remain stable. Youth Theatre tee shirts are a great success and approximately 90% of students now have them.

The first of the performances for the year, the Music Theatre classes mid-year **Showcase**, was staged to full houses both performances. Jonathan and all the teachers have done a fantastic job with the students who showed not only talent but professionalism beyond their years. Their stage presence and enjoyment in performing shone through and the audience was very appreciative. It was wonderful to see our new Junior Music Theatre students take to the stage for the first time as a group. This class was a new addition to our line-up in February.

The Senior Drama students have gone through casting for their production of **Peter Pan** to be held on 8th and 9th September and are straight into rehearsals. The Intermediate and Junior Drama teachers will be planning for their production preparations when they return in term 3.

The lead-up to productions is a busy time and the effort by parents in getting students to extra rehearsals does not go unnoticed or unappreciated.

Thank You.

Kay Hawker Assistant to YT Administrator

SHOWCASE 2017

And that's a wrap folks! This year's Senior/Intermediate Music Theatre Showcase was entitled Monumental Masterpieces, and it was huge success: both nights sold out, and the performances were outstanding. We didn't go with the obvious choices in our program selection, for example Les Misérables or anything by Andrew Lloyd Webber... We wanted to delve deeper and find out which shows were a 'first of it's kind'. This included items from *The Rocky Horror Picture Show, Guys & Dolls, Oliver, Wicked, Matilda, West Side Story, Footloose, 13,* and *A Chorus Line*.

Have you ever wondered what would happen if you mashed up Disney with Kander & Ebb's *Chicago*? Well, Artistic Director Tony Alcock did just that in a number christened 'Spell Block Tango'. It was absolutely genius, and hysterically funny: the audiences loved it.

A huge congratulations to the students: their hard work and dedication certainly paid off! To my fellow teachers: Matt Pearson, Jacy Moore, Martina French & Tony Alcock: thank you. This project would not have come together without you. A huge thank you to all our volunteers, without whom we would have had NO SHOW!! And a massive thank you to all of the parents/guardians for the extra car trips to rehearsals: your support means the world.

Wishing you all a happy and safe winter holidays, and I'll see you all next term as we begin working on our end of year musical... #watchthisspace



Members are advised that the

ANNUAL GENERAL MEETING will be held on TUESDAY, 15 AUGUST 2017 COMMENCING AT 7.00pm SHARP



Spotlight Theatre 187 Ashmore Road, Benowa

All members are urged to attend. The bar will be open for drinks and if you wish to stay after the meeting for a drink, tea or coffee and a chat, a small plate of supper would be appreciated.

AGENDA

Apologies
Minutes of previous Annual General Meeting
Matters arising from Minutes
President's report
Treasurer's report and Auditor's financial statements
Other reports
Election of new office bearers
General business

If any person wishes to add an item to the Agenda, this must be put in writing, and seconded by another financial member. Any additions must be received by the Secretary seven (7) days prior to the meeting.

Nomination for Life Membership according to Constitution:

5(c) Life Membership – The title of 'Life Membership' may be awarded by The Company, at the Annual General Meeting, to a person who has rendered services to The Company for not less than ten years. Any Member of The Company may submit candidates for Life Membership up to one month prior to the Annual General Meeting. A Committee of three (3) Life Members and four (4) Councillors must vet such nominations. When the Committee is satisfied that all requirements are met, the Council shall award Life Membership to the selected Member who will be notified at the Annual General Meeting. To preserve the dignity of Life Membership, no more than two persons shall be admitted as such, during one financial year. *Nominations to be forwarded to shirley@spotlighttheatre.com.au by 15th July 2017.*

Shirley King Hon. Secretary

To: The Returning Officer The Spotlight Theatrical Company PO Box 8074 GOLD COAST MAIL CENTRE QLD 9726



I (please print name)
hereby declare that I am willing to offer myself for election to a position
of:
to the Company for the term 2017/2018.
Signed: Date
Nominated by: Signature
Seconded by: Signature
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PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.
To: The Returning Officer The Spotlight Theatrical Company PO Box 8074
GOLD COAST MAIL CENTRE QLD 9726
Re: Annual General Meeting – Nomination for office
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Re: Annual General Meeting – Nomination for office
Re: Annual General Meeting – Nomination for office I (please print name)

PLEASE NOTE: All nominations must be received in writing by the Returning Officer no later than 24 hours prior to the time for commencement of the meeting.

Seconded by:..... Signature..... Signature.



The Spotlight Theatrical Company in association with Drew Anthony

presents Australia's Leading Lady

RHONDA BURCHMORE – *Up Close and Personal*

with special guest **Drew Anthony**

Appearing live at The Spotlight Theatre

185-187 Ashmore Road Benowa

Thursday August 31st - 7.30pm

Friday September 1st - 7.30pm

Saturday September 2nd - 2pm and 7.30pm

Sunday September 3rd - 2pm (special Father's Day show)
Tickets prices:

Adults - \$59; Concession (Snr, Age, Child, Student) - \$54

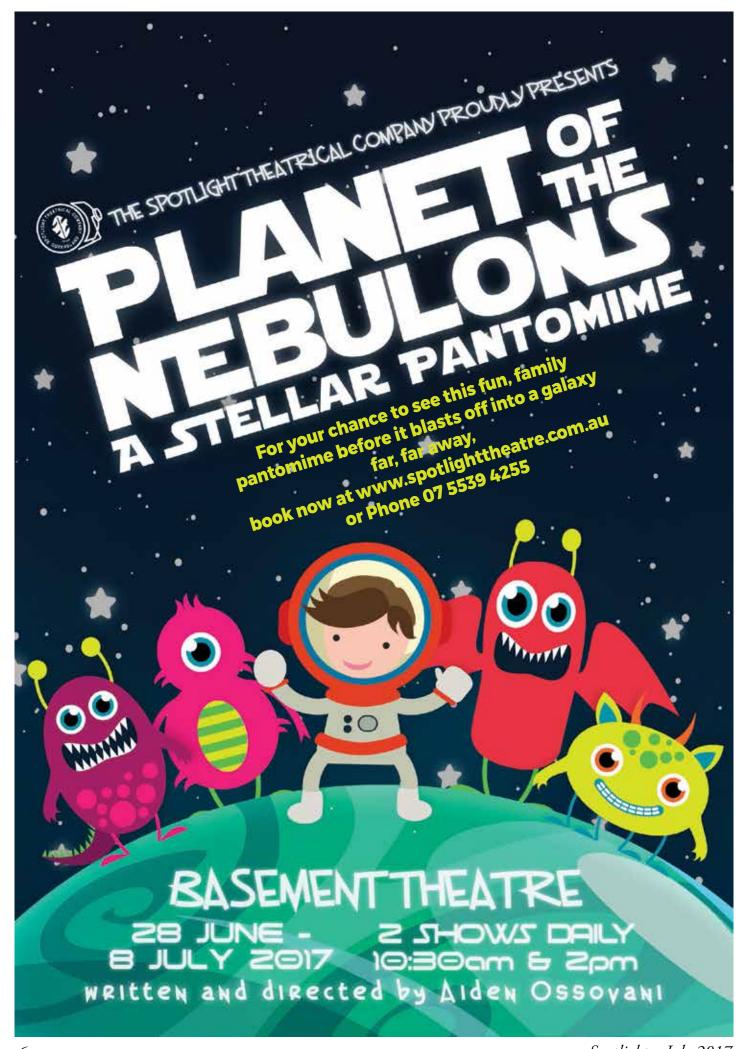
Special ticket offers:

- \$10 discount on any ticket for Spotlight members or those who become a Spotlight Member at the time of purchase (code: Drew)
- Fathers at the discounted Concession ticket price for the Sunday September 3rd, 2pm performance (special Father's Day show) only (code: Father)

Book & Pay: (07) 5539 4255 In person at the theatre box office www.spotlighttheatre.com.au



Spotlighter July 2017 5





FROM THE PRESIDENT



The Basement Theatre has landed on the **Planet of the Nebulons**.

This Stellar pantomime is written and directed by Aiden Ossovani. There are two shows a day and it is great entertainment for children and adults alike. Tickets are on sale online or 07 5539 4255 now. Last Show July 8th.



The Main Theatre is now in full rehearsal schedule for our next blockbuster show *9 to 5 – The Musical* directed by Jamie Watt who directed the very popular and highly successful *Higher and Higher* last year at Spotlight. Tickets are on sale online and are selling well so book your seat now so you don't miss out. Show runs from July 28th through to August 19th.

June 9 and 10 the Youth Theatre Musical Theatre classes presented a mid-year **Showcase** in the Main theatre to a very receptive audience. The energy and talent on display highlights the outstanding qualities that our young performers have and we must continue to encourage them and make sure that the opportunities are here for them in the future.

Spotlight Costume Hire has now created its own Facebook page so please like it and share it with your friends. The hours of operation have been changed to reflect the needs and patterns of our customers.

The **Website** is also being updated so why not take a look (www.spotlighttheatre.com.au).

The time goes so quickly that the AGM is almost upon us (Tuesday 15th August) so please keep it free.

That's all from me until next month take care of yourself and each other.

Best Regards

Duncan Sims President





AUDITIONS

for The Spotlighth Theatrical Company
2018 Playbill Productions
will start late September, so keep your eye on our Website
www.spotlighttheatre.com.au Auditions
and Facebook pages for details
facebook.com/spotlighttheatricalcompany
Enquiries 07 5539 4255
or email: mailbox@spotlighttheatre.com.au



The Spotlight Theatrical Company is a Participant in the 2017 Gold Coast Area Theatre Awards.



9 to 5 – the Musical has hit the half way point, with the brilliant cast eagerly entering the setting period while we busily plan our set bump in and costumes.

As the show comes together I can't help but reflect back on the message of acceptance and the power to change your situation. This cast is embracing a powerful message from a person who's numerous qualities helped shape the show itself.

Dolly Parton, a country singer and sometimes actress, was wooed by Jane Fonda to star in a 'little movie' with her and Lilly Tomlin in 1979. As part of her deal, Dolly negotiated that she would write the theme tune to the 'little movie'. That theme tune, which Dolly wrote in between takes of the movie, using her fake acrylic nails as an instrument to make the iconic tapping sound, went on to become Dolly's first Oscar nomination for best original song!

Now some 38 years later, OI Double D has written the full broadway production with sparkling songs, a joyous and hilarious script by original screenwriter Patty Resnick, and the same message, that somehow, 30 years on, is more important today than ever.

Our wardrobe co ordinator Pina Omeros, along with the man himself Tony Alcock, have mastered the art of the 80's costume search and are gathering an eclectic display ranging from cowboys and Disney villagers, to the good old fashioned power suits with huge shoulder pads to take us back to a time where fashion was well and truly a crime!

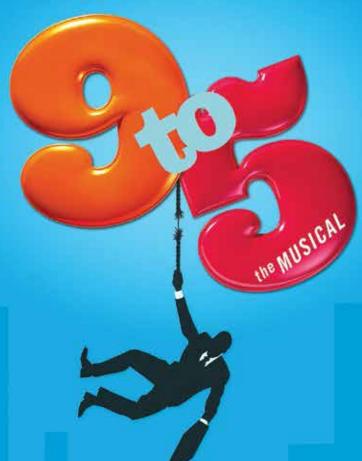
The set will include a full mezzanine level, moving staircase, working lift and two fully revolving trucks, Michael Sutton and team truly have their work cut out for them in assembling a working, functioning office building (complete with a special surprise for one of our characters).

Phew! I'm tired just reading this! **9 to 5** is sure to leave you smiling, uplifted and full of that old Dolly motto 'only you can change it!'. So hop to it and book now!

#getupandwork

Jamie Watt
Director/Choreographer





Music By

Dolly Parton

Lyrics & Book by
Patricia Resnick

Based on the 20th Century Fox Picture
Originally produced on Broadway by Robert Greenblatt, April 2009
Licensed exclusively by Music Theatre International (Australasia).
All performance materials supplied by Hal Leonard Australia.

DIRECTOR - JAMIE WATT
MUSICAL DIRECTOR - PETER LAUGHTON

MAIN THEATRE
28 JULY - 19 AUGUST 2017

BOOK & PAY (07) 5539 4255 www.spotlighttheatre.com.au

Volunteers Spotlight Theatre needs you

OR EMAIL: mailbox@spotlighttheatre.com.au

IF YOU CAN HELP IN ANY WAY?

As little or as much time as you can spare is appreciated.



By ROGER HALL BY ARRANGEMENT WITH



Directed by Helen Maden

Auditions for *Take A Chance On Me* were held on Sunday 11th June and director Helen Maden had the gruelling task of deciding between a group of 20 very talented people.

Some regular faces and some new to Spotlight battled it out to secure their roles.

The resulting Cast List is:

Liz – Shelley Jacks
Ellie – Kat Lardner
Fleur – Imogen Hannabach
Lorraine – Laney McLean

Eric – Martin Jennings
Brian – David Law
Dan – Clem Halpin
Tim – Chris Catherwood



"None of them ever thought it would come to this."

The table of six grown men and women never did think their lives would lead them to being single at their age, let alone paying to attend singles dinners in the hope of meeting someone else who is just as lonely as themselves.

Each with their own very large suitcase of emotional baggage, they have to face the obstacles of the dating game where the rules have completely changed since they were all young.



Joel Beskin's 'Theatre Roundup'

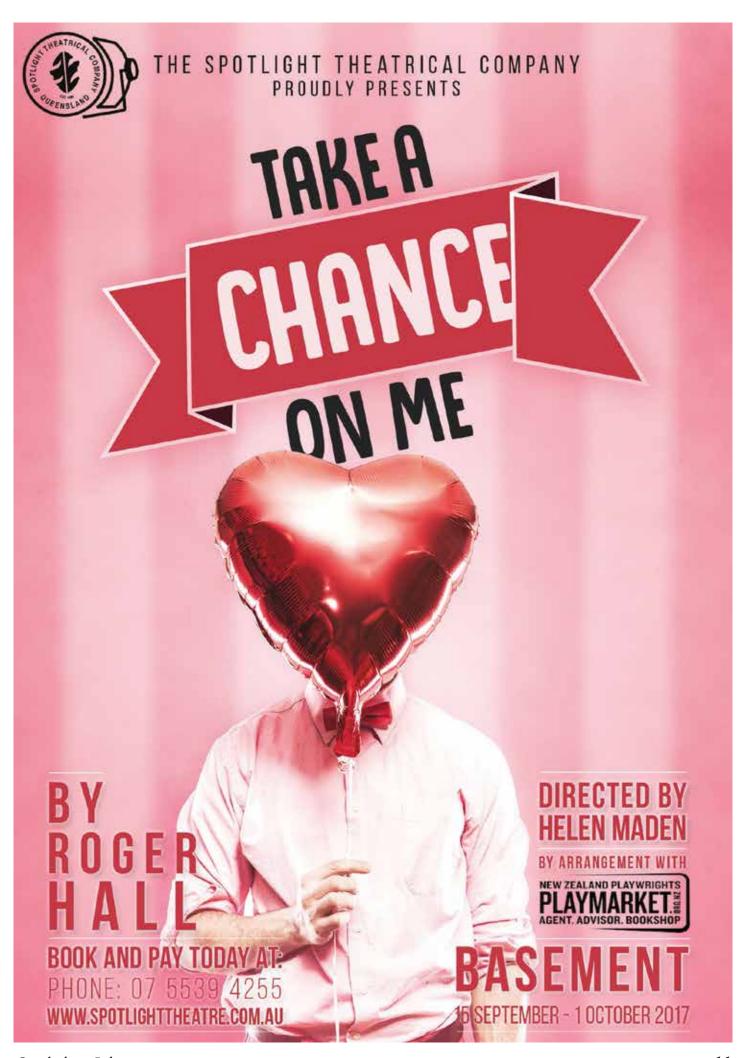
is now on Air every week on Tuesdays.

Tune in to 4CRB 89.3FM between 2.35pm and 3pm for Community Theatre News and

Kate Peters' 'Showbiz Buzz'

will air on the same station at 2.15pm Friday afternoons.

COSTUME HIRE
NEW OPENING HOURS
MONDAY - FRIDAY
10:00am - 4:30pm
SATURDAY
9:00am - 3:00pm



VOLUNTEERS WANTED

FOR ALL ASPECTS OF PRODUCTION FOR LES MISÉRABLES.

SPECIAL NEED FOR A WIG MISTRESS.

Please contact spotlightlesmis2017@gmail.com

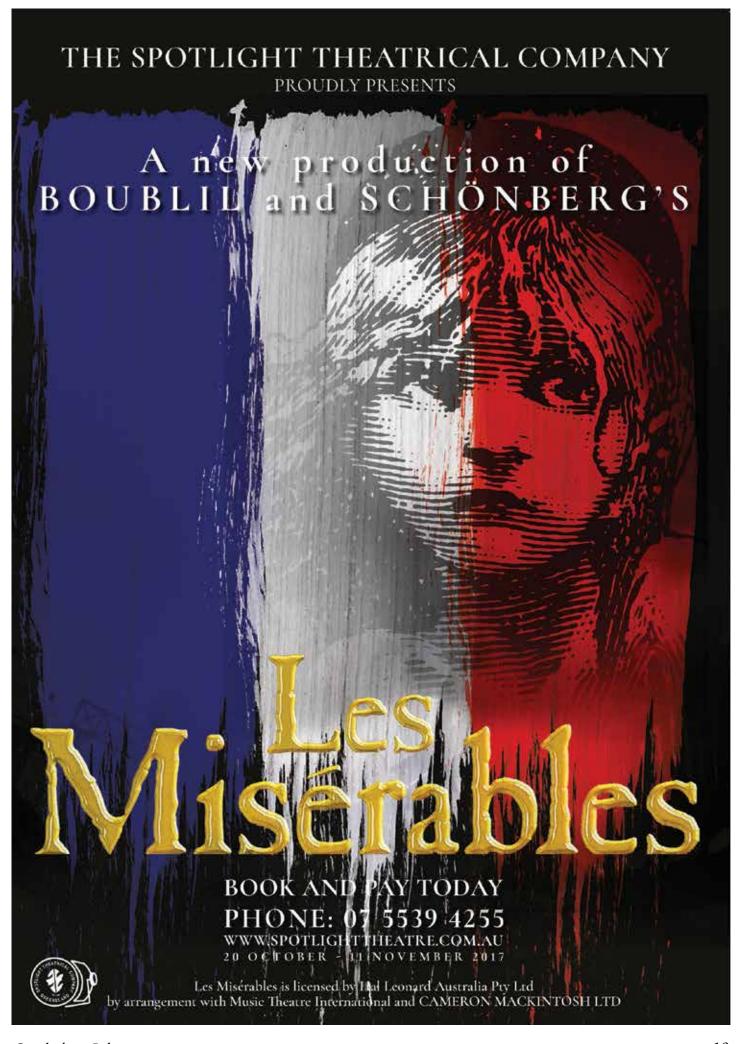
Les Misérables Jean Valjean - Adam Bartlett Inspector Javert - Beans Goodfellow Fantine - Jo Bagley Marius - Sam Flowers Cosette - Susannah Treacy Eponine - Rachel Love Enjoiras - Jesse Blachut Thenardiere - Nathan Skaines Mme Thenardiere - Katy Charles Otto Gayroche - Zak Drew & Kieran McGinlay Little Cosette - Kiera Aspinall & Niamh Rogers Little Eponine - Kalani Bell & Emily Marshall Simmons Gavroche Understudy - Connor Otto with Andrew Alley (Foreman) - David Austin (Lesgles) - Lachlan Beck (Feuilly) -Georgia Beck - Clay Carlaw (Courfeyrac) - Tara Cunningham - Annett Engelhardt -Tennille Glover (Factory Girl) - Madeline Fletcher - Katie Grace - Kaela Gray -Dylan Hodge (Combeferre) - Ben Joseph (Brujon) -Brendan Kavanagh (Bamatabois) -Carole Lange - Ian Moore (Bishop of Digne) - Alison Murray (Locket Crone) -Rodrigo Medina Noel (Grantaire) - Holly Otto - Benjamin Oxley (Jean Provaire) -Samantha Price - Lara Salamacha - Chloe Smith -Chloe Walton - Shari Ward - Justin Wise (Joly)

Director, Tony Alcock has announced that rehearsals for Les Misérables will commence 31st July.

Tickets for the first 2 weeks of the Les Miserables will be released Saturday 29th July.

Please check the website for ticket pricing

and Booking details www.spotlighttheatre.com.au







Our first season is now coming to a close with only one show remaining. This month we have completed shows at the following venues:-

Probus Club, Southport Tallai Gardens, Mudgeeraba Golden Age, Southport The Terraces, Varsity Harbourside, Harbourtown.

Our final show for this season will be at St Andrews, Tallebudgera.

Rehearsals are now in full swing for our second show, with our first performance on the 10th of August. We have twenty seven shows, so far, to perform in our second season, which will take us through to the end of the year.

I have included two photos, one of Trish Teal-Gosper in *Glocca Morra* and one of (from left to right) Kerry Simpson and Sam Newton, in *Rock Around the Clock*.

If you would like to be part of our group and can spare the time and energy, then please contact Kerry on 0490 157 512 for details.

Now back to the boards.

Noni Buckland Golden Girls Liaison

HELP YOUR THEATRE BY SUPPORTING OUR LOCAL SPONSORS

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LOCAL MATTERS

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Grill'd - in Benowa Gardens a local Sponsor



Spotlight Theatre is a foundation member of the Gold Coast Theatre Alliance.





scheduled plays and shows
by Gold Coast and Tweed Shire
member groups visit
the website:
http://www.goldcoasttheatre.com.au



CONTACT INFORMATION - SPOTLIGHT COUNCILLORS 2016-2017

President: Duncan Sims e: dunlo@ozemail.com.au
Secretary: Shirley King e: shirley@spotlighttheatre.com.au
Treasurer: Michelle Edwards e: michelle@spotlighttheatre.com.au

Vice President: Patsy Drew e: patsydrew@bigpond.com

Councillors

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Val Leftwich e: valleftwich41@gmail.com
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Katie Steuart-Robins e: kgrace091@gmail.com

Iamia Watt ari i watt@hotmail.com

Jamie Watt e: j_j_watt@hotmail.com

Production Committee

Chair Person: Tony Alcock e: mailbox@spotlighttheatre.com.au

Committee: John Davidson, Aiden Ossovani, Matt Pearson, Jackie Pointing, Jamie Watt, Shari Ward and Di Morgan

Theatre Technical Consultant

Lighting Co-ordinator

Michael Sutton Shaun Wilson

Library *Matt Pearson e:* mattp190391@gmail.com **Small Props** *Terri Woodfine Katie Steuart-Robins*

Insurance Glenda Kosters Insurance matters e: glenda@leaib.com.au

Fire & Security Contacts Tony Alcock Jamie Watt

Administration Liaison/Group Bookings/Membership Coordinator/ Royalties/Theatre Hire & Usage/Key Dist. & Registration/Gift Coordinator/Volunteer FoH Roster Coordinator/Liaison

Administration W 07 5539 4255

Publicity *e:* publicity@spotlighttheatre.com.au *Tony Alcock* **Social Media** *Jamie Watt e:* j_watt@hotmail.com

Costume Hire *Michelle May* W 5539 4700 *Tony Alcock* – **Costume Coordinator** – W 5539 4255

Youth Theatre Teachers *e:* youth@spotlighttheatre.com.au

Andrew Cockroft-Penman (Head Teacher), Jonathan Whitlow (Musical Theatre Teacher) Hannah Crowther (Intermediate Drama Teacher), Terri Woodfine (Junior Drama Teacher),

Jacy Moore (Film & TV Teacher), Martina French (Vocal Coach)

Youth Theatre Administrator Val Leftwich e: valleftwich41@gmail.com

Youth Theatre Liaison Officer Martina French & Val Leftwich

Golden Girls Liaison *Noni Buckland e:* noni.buckland@bigpond.com

Sponsorships *Erica Graham e:* admin@aquashop.com.au

Bar Manager - RMLV Fred Newth

Charity Night Co-ordinator Helen Maden e: hpmaden2@gmail.com
G.C. Theatre Alliance Representative Joel Beskin / Erica Graham

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Spotlighter Editor Shirley King e: shirley@spotlighttheatre.com.au

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